The line between imagination and reality blurs in these forty poignant pieces written by first- and second-generation immigrant authors.

Ooligan Press is thrilled to announce the forthcoming release of *Short, Vigorous Roots: A Contemporary Flash Fiction Collection of Migrant Voices* edited by Mark Budman and Susan O'Neill. *Short, Vigorous Roots* will be available in both trade paperback and ebook format on February 1, 2022.

The line between imagination and reality blurs in these forty poignant pieces written by first- and second-generation immigrant authors.

The collection contains forty affecting works written by multigenerational immigrant authors from over thirty countries around the world. Regardless of their origin, all share the experience of putting down roots in new soil and examining how adapting to new lives and lands impacts the characters' understanding of themself and their community. At a thousand words or fewer, every vignette redefines resilience and the meaning of home; the intensity of each is captivating from the very first line.

Featuring global perspectives and visceral accounts of faith, fear, grief, guilt, grief, love, survival, truth, and vulnerability, this anthology weaves the themes of humanity and identity into a captivating collection of stories. These stories can be read adventitiously in the moments between other moments; or from start to finish.

Will you Would you be willing to write a brief blurb for *Short, Vigorous Roots*? [Insert personalized message detailing a work or review of theirs, making sure to draw comparisons to the Ooligan title. This should be around two sentences.] We would be honored to have your contribution to *Short, Vigorous Roots*, which also explores [similar themes].

If you are interested in receiving a copy of *Short, Vigorous Roots* and writing a blurb, then you can download a digital copy via Edelweiss. Please let us know of your interest by October 1, 2022, and reply with your blurb via email at your earliest convenience. Thank you for your consideration; we We feel this is an important book; and we look forward to hearing from you. Thank you for your consideration.

Dear Viet,

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Are you willing to write a brief blurb for *Short-, Vigorous Roots*? This book is very similar to your novel,— *The Refugees*, with—them—both being collections of short stories about immigration and family. Books like this simply wouldn't exist without people like you. We would be enthusiastic about your contribution to *Short-, Vigorous Roots*, which also explores themes of home, belonging, and family bonds.

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Sincerely,

Stephanie Johnson Lawson
Project Manager, Ooligan Press
stephanie.johnsonlawson@ooliganpress.pdx.edu